



The GW Hatchet

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THE GEORGE WASHINGTON UNIVERSITY

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258 students 'lotteried out'

1 in 3 upperclassmen ineligible for GW housing

by Jim Clarke
Asst. News Editor

Two-hundred and fifty-eight GW students received their pink slips from the housing office yesterday, informing them they need not participate in this year's housing lottery.

The students were "lotteried out" to make room for 1,050 incoming freshmen and the 1,062 future sophomores who are also guaranteed housing next year. There are a total of 1,655 spaces remaining for this year's lottery.

One-hundred and forty-six sophomores

and 124 juniors, or one of every three students in residence halls who said they wanted a space in University housing next year, were given ineligible numbers.

"Lotterying out 270 upperclassmen is not going to be very good for public relations," said Director of Housing and Residence Life Ann Webster. She did stress her office will keep track of the ineligible students. After the lottery, students with the highest ineligible numbers will be allowed to choose any rooms that are left. Housing will alternate between juniors and sophomores to fill these spaces. Lotteried

out students cannot be pulled in by roommates with eligible numbers.

Assistant Housing and Residence Life Director Sherri McGee said, "My sense of it is that all the people [who have good numbers] are not going to go through lottery. I should begin to pull some people in immediately, then we'll just sit and wait and see if we get 'Building X' and see how many people drop out over the summer."

If the University acquires another building, lotteried out students will be contacted first, according to GW Provost William

Johnson. He also said that he wouldn't know how badly he felt for the ineligible students until he knew how many would be forced to live off campus.

The lotteries will be held next week from Monday to Thursday. The in-apartment will be held first, followed by the all-apartment, in-hall and all-resident phases.

The Housing office may expand its off-campus housing directory to accommodate the increased student demand for that information.



photo by Mike Silverman

Two students enjoy the first signs of spring—flowers blossoming on the trees in front of the Marvin Center. Spring officially began yesterday at 11:47 a.m.

Three firms to bid for hospital

by Judith Evans
Asst. News Editor

The GW Board of Trustees will not be considering bids for the sale or lease of the GW Hospital during its May meeting as originally anticipated, according to Clare Fiore, a representative with GW Medical Center public relations department.

"We are not rushing the process. We want everyone to have ample time to present their bids," Fiore said. She said bids may be submitted to the Board in October

or during a special meeting this summer.

Last month, four for-profit hospital chains accepted the University's non-negotiable terms for entering a deal to lease or purchase the hospital. Representatives from those companies also toured the hospital's facilities.

Humana Inc. of Louisville, Ky., however, one of the four investor-owned hospital chains that expressed an interest in the hospital, will not submit a bid

with the three remaining bidders.

Humana, the hospital famous for artificial heart transplants, decided not to make a bid for the 37-year old hospital after initial visits to the hospital by prospective bidders earlier this month, Fiore said. The preconditions established by the year-long Medical Center study in conjunction with American Medical International (AMI) did not fit Humana's format for running a hospital

(See HOSPITAL, p. 18)

Court, JEC in election face off

by Andrew P. Molloy
News Editor

The fate of GW's controversial 1985 student elections may be determined by a test of strength between the Joint Elections Committee (JEC) and the GW Student Court.

The Court has yet to receive the "green sheets" it subpoenaed from the JEC in order to make a decision concerning the validity of last month's student elections, and it appears the court may wait longer than it expects because JEC Chairman Andrew Tenenbaum says he will not hand over the documents, which list the names and identification numbers of students who voted in the Feb. 26-27 elections.

The Student Court hearing on the elections scheduled for today has been postponed until Tuesday because of the JEC's refusal to hand over the green sheets.

A possible showdown appears to be brewing that may involve the GW Student Association (GWUSA). Both Tenenbaum and GWUSA President Bob Guarasci have expressed doubts about the jurisdiction of the Student Court over the JEC's decision.

In the wake of unprecedented controversy following the original student elections, the JEC decided to have a "re-vote" in Thurston Hall for the Program Board chairman seat. Incumbent Frank Farricker was defeated by Mike Sonnabend by a margin of nine votes in an election in which the JEC concedes "the potential for fraud exists beyond a reasonable degree." Following an appeal by Farricker and Ralph Shafer, who was defeated in his bid for

GWUSA president, the Student Court put an injunction on the re-vote.

Since then the Student Court has decided to take testimony from the parties involved to decide on the contested seats. GWUSA president, Program Board chairman, and Program Board vice chairman are among the races whose results are being

(See ELECTIONS, p. 6)



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Reorganization set for Continuing Ed.

by George Bennett
Editor-in-Chief

GW's Division of Continuing Education and Summer Sessions may be in for a "major reorganization" soon based on recommendations by GW's Commission on the Year 2000.

GW President Lloyd H. Elliott has yet to approve any reorganization plans, but the Division's dean, William F.E. Long, has resigned that post "anticipating a major reorganization ... and for personal reasons," according to a GW press release. (Long will continue as an economics professor at GW next fall.)

"The thrust of [the Commission's recommendation] is to

streamline the division so that it's focused exclusively on continuing education," Vice President for Academic Affairs Roderick S. French said Tuesday.

The Division of Continuing Education and Summer Sessions currently encompasses several graduate and undergraduate level non-degree certificate programs as well as the GW television station, the English for International Students program, a high school honors program, the National Center for Innovation and Correction, and the Office of University Students.

French said the Commission on the Year 2000 looked into GW's continuing education program as

(See EDUCATION, p. 20)

Three minor fires break out at GW

Three fires broke out on campus during the past two weeks, according to the acting director of GW's Office of Safety and Security, Curtis Goode.

The first of the fires broke out in the basement of Monroe Hall March 7 when an electrical motor on an air handling unit "burnt up," Goode said. The building had to be evacuated at approximately 11 a.m., cancelling at least one midterm. The fire department was called to the scene, but the fire put itself out when the motor was turned off.

Another fire occurred over spring break, March 11, when a welder repairing a trash compactor at 21st and H streets set fire to the garbage.

The third fire occurred in a Gutheridge Hall oven at approximately 5:30 p.m. Tuesday when the grease from a resident's TV dinner caught fire. The fire department was called to the scene, but the fire had already been extinguished by the occupants, Goode said.

GW Security Office also issued barring notices in four separate incidents to people without proper GW identification in campus buildings over spring break. "They were told they were on private property, that they were not supposed to be there, and the next time they would be subject to arrest," Goode said.

by Sheri Prasso

ATTENTION:

Any student interested in applying for
the position of Editor for:

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Current

Please contact Prof. Astero Claeysens,
Chairman of the Publications Committee, at x6472
by Friday, March 22 at noon OR come to the
Publications Committee meeting at 1:30pm on
Friday, March 22, Marvin Center 5th floor lounge.

Church to house WRGW

by Sheri Prasgo
Hatchet Staff Writer

The D.C. Board of Zoning Adjustment (BZA) recently approved a GW proposal to convert a church on 20th Street adjacent to 2000 Pennsylvania Avenue for a radio and TV facility—a move which may put campus radio station WRGW back on the air as early as next fall, according to GW Radio and TV Department Director Robert Fortner.

The proposal was approved March 6 without opposition after a BZA hearing on Feb. 20. The University will be accepting bids from contractors in the spring, according to GW Treasurer Charles E. Diehl.

The parsonage building, which adjoins the church, will house

WRGW radio station. "Things are still up in the air" as to whether the station will be operational next fall, but it could be as early as next fall or as late as the following fall, Fortner said. Applications are being accepted until April 10 for a faculty member to advise the station, and "we will proceed from there," he said.

The outside of the church will remain as is except for a possible paint job, and the first floor will house studio, control, editing, and archival space. The second floor will have a TV studio, and the third will be used for TV editing, according to Fortner.

The Hillel and Miriam's Closet, which currently use the church and the parsonage building, will be displaced by the conversion.

The inside of the church building will be gutted to make way for three floors of educational facilities for the Communications Department.

The building will also have a seminar room and faculty offices. Hillel should begin breaking ground for its new facility at 23rd and H streets in the next two to three months, but if the smaller wing of the building is not ready to be occupied by next fall, "we may have to rent [meeting] space on a short term basis," said Rabbi Gerald Serotta.

Miriam's Closet, a branch of Miriam's Kitchen which provides a free clothing service to the homeless, is presently using the space. It will have to vacate the premises to make way for the new

(See ZONING, p. 15)

photo by Shelley Ruderman

GW's HMO addition to the H.B. Burns building would extend to the corner of 22 and I streets and to the property line of the President Condominium (background).

Housing tightens receptionist hiring process

by Matthew Levey
Asst. News Editor

Long viewed as one of the less important staff positions at GW, the Residence Hall Receptionist (RHR) program is being tightened up.

According to Becky Griffen of GW's Office of Housing and Residence Life (OHRL), a review committee was formed last semester to look into the selection process for RHRs. "The process for the fall is going to be very, very different, Griffen said. "We're going to try to model it after the RA/AA [the resident assistant/administrative assistant] process."

Recently, a receptionist was asked to leave the RHR program after reports of questionable behavior proved true. While no one in OHRL would either confirm or deny the charges, it appears that the receptionist in question had been consistently reporting late, and/or drunk. The GW Hatchet has learned that the receptionist falsified time logs as well.

Other receptionists have said that time logs are often filled out incorrectly to allow friends to come on duty late without penalty. While the resident director for each residence hall is the direct supervisor for that hall's receptionists, final responsi-

bility for the performance of the 175 RHRs rests with Griffen.

Griffen would not say whether the fired receptionist would be taken to Student Court for further disciplinary action. Concerning students who incorrectly fill out log books, Griffen said, "I don't want people doing that."

"Their pay comes out of housing money," Griffen noted. "Students should be concerned."

"For the most part they [the receptionists] take the position seriously. Yes, some of the people are just in it for the

money, but for the most part they are committed people."

The new application for perspective RHRs is 10 pages long and involves many more recommendations than in past years. In addition, current receptionists will be used to interview perspective hires for the fall. Two student co-supervisors will also be hired this year, as the current co-supervisors will be graduating.

There will be a meeting for all interested students tonight at 8:30 p.m. in the Thurston Hall cafeteria.



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Editorials

Trouble at the top

It wasn't a good year for GW basketball. In fact, it was a pretty lousy one.

Remember two years ago when GW started a sophomore and four freshmen and everyone pointed toward 1984-85 as The Year when Foggy Bottom would earn a place on the national basketball map? Remember four months ago when GW was picked to win 20 games, maybe take the Atlantic 10 title, and certainly earn a berth as one of the 64 teams in the country to make the expanded NCAA tournament?

Something went wrong.

To say 1984-85 was a season of disappointments is an understatement. There were disappointments from top to bottom. But more at the top than at the bottom.

When Gerry Gimelstob first came here four seasons ago, the first thing University President Lloyd H. Elliott allegedly told him was that he wished the fiery young coach would tone down his sideline antics a bit. That was an amusing anecdote three years ago when Gimelstob was the brash young coach, the second coming of Bobby Knight, and the promise of bigger and better things was just around the corner. Bigger and better things haven't come along, though, and perhaps the University should re-examine its relationship with Gimelstob.

GW has always prided itself on not being an athletic factory. In an era when building character and instilling confidence in young men is a bit passe, GW has been willing to be a bit corny and out of step with the NCAA. There are actually standards which GW athletes must meet before coming here, and then maintain once they are here. That may have cost the Colonials a few wins in the past, but the University apparently thinks there is more to its athletic program than what happens in the Smith Center.

Which brings us back to Gimelstob. His coaching style is to throw tantrums and try to intimidate anybody in his way. This is supposed to bring the basketball team wins, but this season it only succeeded in creating dissension and generally dispiriting much of the team. A coach might point to this win-at-all costs behavior and say, "Well, at least I won." Gerry Gimelstob can't even say that.

Not only did the past season go down in flames from a winning/losing standpoint, the University's image, we think, was tarnished by its basketball coach's behavior on and off the court. The fact that a team with GW's purported talent finished at .500 in a not-too-competitive conference might prompt a question about Gimelstob's coaching skills. The anonymous complaints of half a dozen players to The Washington Post, the fight in January with a fellow Men's Athletic Department employee, the number of players who have transferred from GW for various "personal reasons," and the growing disenchantment of GW's fans at games force questions that go beyond just coaching basketball.

GW's final 14-14 record puts the Colonials back at ground zero—not in the win column, not in the loss column. As long as things are back at square one, Men's Athletic Director Steve Bilsky and, perhaps, even those higher up in the University administration, should ask themselves the following question: What is the GW basketball team, not to mention the University as a whole, really gaining by having Gerry Gimelstob as coach?

The GW Hatchet

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Letters to the editor

Divest

Scott Stewart's "Don't Divest" letter to the Hatchet (March 7), cannot go unchallenged. Indeed, none but a few people on the lunatic fringe of humanity can condone apartheid; this is undebatable. Apartheid is repulsive—and those who support it must take the moral blame. Of course disinvestment will lead to some unemployment in the short run. However, the employment of less than a million blacks by American companies supports a

system that oppresses the other 21 million. In addition, by investing in South Africa, the investor is taking advantage of the low labor costs made possible by the apartheid system. It is hypocritical to say that American companies have a moral commitment to prevent unemployment and the subsequent starvation of black workers; this is a lame justification of their presence in South Africa.

If Scott has concern for the blacks in South Africa as his letter clearly suggests, he should address

himself more squarely to the question of what pressures must be applied to bring about the necessary changes that would benefit all blacks. Pressure must be applied and the fact that white audiences have shown concern over the threat of disinvestment indicates that they are vulnerable. Progressive change in South Africa can only come out of effective pressure on those perpetrating the system.

George Mvenge
President,
African Student's Organization

Don't blame us

As chairman of the Residence Hall Association Lottery Committee, I wish to make clear that the parameters which we were given to develop a lottery system to "lottery out" 250 current residents were completely unacceptable. The Committee's proposal was designed to be the least unfair system in an unfair and unacceptable situation.

The Lottery Committee recommended its proposal to the Residence Hall Association Assembly with the following statement attached:

"The Lottery Committee proposes the attached lottery system understanding that no system can

be acceptable to present students because approximately 250 students will be lotteried out. Without Building X, there will be a shortfall of 246 spaces because of President Elliott's directive to hold 1,050 spaces for new students.

"We believe that the proposal is the fairest system in an unfair situation. The George Washington University should give priority to current, tuition-paying students rather than anonymous freshmen.

"The Lottery Committee calls upon President Elliott to reduce the incoming freshman class by 250 students."

Every student who is lotteried out should be aware that the responsibility for his/her situation rests not with the Lottery Com-

mittee, the Residence Hall Association or even the Housing Office but with President Elliott and his decision to admit a freshman class equal to, or exceeding, this year's class into a housing system which simply does not have the spaces (not to mention a University with overcrowded classrooms and eating facilities). Every student who is lotteried out should understand that GW has decided that it owes more to a yet-to-be-admitted freshman than to a soon-to-be senior who has paid upwards of \$25,000 over three years to have the "privilege" of being denied on-campus housing.

Ben Klubes,
Chairman,
RHA Lottery Committee

YAF next

Throughout my four years at this university, I have frequently come across actions which have upset me. However, on the evening of Wednesday, March 6, I walked into Building C for a class and was repulsed. Posterized throughout the building, as well as on other places on campus, were leaflets proclaiming "NICARAGUA NEXT." Perhaps I shouldn't waste my time or give print to those who

advocate such views. Obviously, through this propaganda, they wish to have their position articulated. Counting the number of leaflets taped up, I would say they have done so emphatically. Thus, I probably shouldn't give my attention to those who promote the killing of soldiers and civilians, both American and Latin American. It is unfortunate that any civilized person should feel compelled to proclaim such malicious views. I always thought these people were either institu-

tionalized or wrote for Soldier of Fortune. Oh ... and some work for Mr. Khaddafi. There is one thing, though, which I fail to understand. Why do these people waste their time on posters? If they are such advocates of killing, they can easily participate in the slaughter themselves instead of asking others to do it for them. They should just pay a little visit to those church-going contras. I'm sure they could find something for them to do.

Lawrance Alan Binda

'Whining brat'

Alan R. Cohen, you're such a whining brat. It's really a lucky break for you that you can have your obnoxious opinions (sans facts) published so regularly in The GW Hatchet. I shudder to think how you might spend your time if this mouthpiece wasn't available to you.

Case in point—your recent column "Getting from here to there in a D.C. cab: Bob and Ira lied" (March 7). It seems a pity that a person like yourself who is supposedly obtaining a college education cannot manage to master a simple "real-life" task such as taking a taxi from one location to another. Then a gain, you're probably one of those people who expects his mother to pre-masticate his food for him. Your stories about bruised ankles and swamps and "idiot" dates were not only, yes, "boring" as you warned us (thanks for the disclaimer) but also stupid, irrelevant and probably exaggerated, if not actually made up.

D.C. cab zone rates are set by Congress, and are probably the cheapest of any major metropolitan area in the country. A cab ride

from 21st and Penn during non-rush hour to Capitol Hill costs \$1.70. A cab ride from campus to National Zoo, non-rush, costs \$2.45. If you really are from Pittsburgh, check out how much it costs to take a cab from the Pittsburgh Hilton to the Pittsburgh International Airport and get back to me. (Oh, right, since you were unable to obtain any information to back up your assertions in the first article, you probably won't want to bother.)

Some cab drivers don't give good service, that's true. However, there are ways of dealing with this (other than whining to the campus at large). One of the most effective is, after deciding that a particular cab driver is not going to give you the kind of service you require (this usually takes about 15 seconds to figure out), say, "Excuse me, I've changed my mind. Could you let me out?" There will be another cab driver waiting to pick you up along in, oh, five minutes at the very most.

If this option is not available or attractive to you, for whatever reason, write down the name of the driver, or the cab number and company, or the license plate of the cab, and file a complaint to

the hacker's office. (Look it up, Alan. I'm not going to do all your work for you.)

It does seem a shame that after "several years of experience" you have not figured out a) the zone system (there's a map in every cab you've ever taken in the District of Columbia), or b) how to write an informative, factual newspaper article.

One final point—following a train of your nonsequiturs through to the bitter end—a cab ride in a D.C. cab from the Marvin Center to National Airport is calculated by mileage, because you've crossed the state line into Virginia, you see. Therefore, depending on which terminal you get out at National, the fare can easily vary from \$6 to \$6.75 to \$7. Of course, everyone reading your article had figured out by then that your purpose was not to actually present any useful information.

I can also understand why you don't have any friends who are willing to drive you to the airport. Have a good vacation, Alan—if you like it a lot, don't come back.

Diane Bongiorno

GWUSA's legitimacy at stake in election flap

What should have been a smooth, uncontroversial transition in student government has become a disgraceful and controversial matter. The recent elections have led to great interest, but for none of the desired reasons. An unacceptable amount of violations have been documented. The Joint Elections Committee (JEC), implicated in some of them, has chosen to act defensively as if they were the guilty party instead of promptly addressing and reacting to complaints in which they were in a position to settle. Unfortunately, by certifying results before all complaints were heard and settled, and by not allowing the voter registering sheets to be checked, and by numerous other wrongful actions, the authority of the JEC itself must be challenged.

Why? The current committee is so deep in controversy that its actions are no longer respected. I have no doubt that the committee is staffed by dedicated students, but, no matter what their intentions may be, the damage has been done.

The president of GWUSA should have remained impartial, if not in who he prefers, in his actions and statements. Bob Guarasci, who has done so much to help GWUSA, placed himself in a difficult position by vocally supporting certain candidates and the actions of the JEC. Bob should immediately encourage that the matter be taken to the Student Court for a fair resolution. At the same time he should take action leading to the formation of a new Joint Elections Committee.

I urge that a new election be held for all contested positions. The admitted extent of discrepancy in voting is 50 votes, that is there are 50 more votes than names on the registration sheets. Let's not be naive, however. It would seem highly likely that with

such irregularities that some tampering with the registration sheets occurred. Furthermore, the JEC's refusal to make the registration sheets public puts the actual validity of the sheets in question.

Why new elections? Well, the Program Board chairman race shows only a nine vote difference. The race for GWUSA president is not so close. But close enough that a run-off was a definite possibility. A candidate must get 40 percent of the vote to win. The leading candidate received 42.7 percent. Each percentage point is

the equivalent of about 20 votes. No matter how one does the math a run-off is a definite possibility. As a matter of fairness to all candidates, all contested races should be run again. Thus, an

Tom Mannion

uncontested, legitimate student government should be formed. Furthermore, due to the nature of the election controversy, I submit that the various governing bodies should pay for the costs of a new campaign. The candidates should not be forced to assume the costs

of a new campaign since they are not the focus or cause of the problems and complaints.

I take such a keen interest in these proceedings because of the events of the year preceding my term as GWUSA president. The Student Association was torn by the disputes. The president was impeached and nearly removed from office. The entire legitimacy of GWUSA was in question. Could they function in such turmoil? The answer seemed to be a strong NO. New elections came around. It was the task of myself and many others to see that

GWUSA once again became respected, effective and uncontroversial. I feel that between my administration and, of course, the numerous accomplishments of Bob Guarasci, that GWUSA once was once again the group it should be.

Let's all step back, face up to any mistakes, clean the slate and make sure that student government retains its legitimacy under whomever the students choose to lead them.

Tom Mannion was president of the GW Student Association in 1982-83.



Use 'Star Wars' as a bargaining chip

Aside from the overall emphasis on strategic arms reductions, the negotiators at Geneva (especially the Soviets) will be primarily interested in President Reagan's Strategic Defense Initiative.

The SDI, more commonly referred to as the "Star Wars" program, is an effort begun by the Reagan administration to research and develop a comprehensive anti-ballistic missile defense system. This is a nothing view. In the late 1960s, the United States began a similar program that relied upon interceptor missiles that would knock out incoming Soviet missiles before they reached their targets. In the name of stability, this program was scrapped in the 1972 Anti-Ballistic Missile (ABM) Treaty which severely limited each side's defensive capabilities.

Now President Reagan believes that our technology has reached the point where a nearly fool-proof nuclear defense is feasible. It is not feasible. Throughout military history, offensive systems have consistently overwhelmed defensive systems. By hook or by crook, military engineers have been able to outdo or undo rival country's weapons. The SDI is no different.

Currently, available technology would suggest a variety of

space-based laser or particle beam stations which would intercept missiles while they are still outside of the atmosphere. The best we could ask for is a system that would be operable for a decade since missile systems are only effective for about the same span of time. But this is the best case. The worst case would be if the Soviets gained the ability to either overwhelm or circumvent our defenses.

Because of the enormous complexities of space-based defenses, relatively simple countermeasures could be employed which would severely limit or overwhelm all the proposed systems.

Another option the Soviets would have would be to wait until the U.S. deployed a space-based defense and then re-orient its strategic forces around bombers and cruise missiles which don't have to enter the outer atmosphere.

Administration officials have thought of this also and have suggested broadening the scope of the SDI to include bombers and cruise missiles. This is rather unrealistic because it would almost certainly have to be some kind of coastal battery system and our enormous borders would make this project so costly as to be unimaginable. And any system

could be rendered useless by the presence of Soviet agents in each city with nuclear devices in suitcases.

Another aspect of the SDI that the Reagan administration has ignored is the fact that it would consist of machinery; and machinery fails. With a fail ratio of only five percent, thousands of Soviet warheads would get through. This would be unacceptable damage which would easily destroy our society.

Ned Barrett

This is exactly what we have been trying to avoid for the past 35 years. President Reagan says he wants to end the reign of nuclear terror which the world has been subject to for so long, but there are many people who think that the threat of mutual destruction is the only force which has kept the peace for so long. And surely there have been several times during the last 35 years when this threat has been the only thing which has restrained each side from going to war.

In the event that both sides acquired a reasonable nuclear defense (Reagan says he will share our research with the Soviets), all of the stability of the last 35 years

will be gone. With each side believing that a nuclear exchange would leave them with only limited damage, war would become very thinkable. The next time we experienced a crisis, each side's leadership would be willing to push the crisis farther because each would falsely believe that should a nuclear exchange occur, they might not get hurt that bad.

Furthermore, the ABM treaty clearly makes the development and deployment of a space-based defense system a violation. The treaty has effectively curbed an extension of the arms race into space and the accompanying costs involved. It is a working and beneficial treaty even though the Soviets have been and we are now beginning to violate it.

The U.S. holds all the cards at Geneva. The Soviets are far behind us in beam weapons and they are scared. We should use our SDI bargaining chip to get vast reductions in total missiles and a reconfirmation of the ABM treaty because the Soviets are under pressure and may concede a lot. But to blindly pursue the SDI without understanding its implications may ruin the talks and make our future much less secure. Ned Barrett is a junior in the School of Public and International Affairs.

Correction

A line of text was dropped from Scott Fauerbach's open letter to GW Student Association President-elect Ira Gubernick ("To Ira," Letters, March 7) in our last issue, substantially changing the meaning of the author's letter.

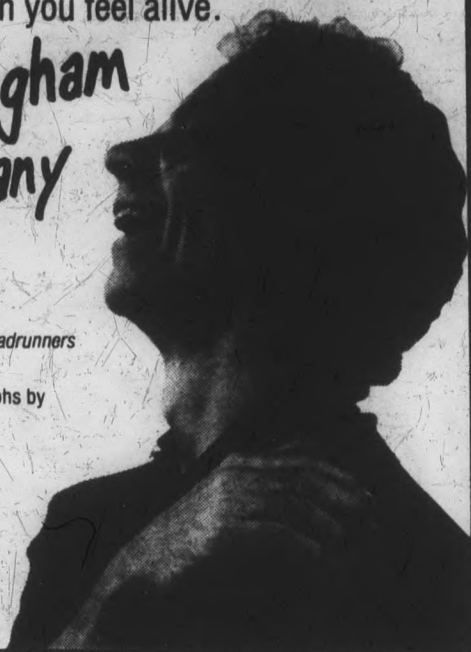
The third and fourth sentences in the final paragraph should have read:

"But surely, as the honest (I assume) person that you are, and as someone who wishes to have the faith of your constituents, I implore you to act in the best interest of those whom you represent. Do not support the current JEC in their decision to uphold the election results except for the Thurston votes for Program Board."

The GW Hatchet apologizes for the error.

Ira Gubernick, whose election as GWUSA president is being contested, said he is anxious for the court's decision so that he can get on with his administration.

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U.S. is top terrorist target

Plan for defense presented

by Julie Moffett
Hatchet Staff Writer

Approximately 40 percent of all terrorist violence is directed at the U.S., making America the number one target for terrorist attacks in the world, according to Ambassador At-Large Robert Oakley, director of the State Department's Office for Counter Terrorism and Emergency Planning.

Oakley, who spoke at GW Tuesday evening, attributes this to the fact that the U.S. is more visible than any other nation overseas in terms of the numbers of businessmen, military personnel, journalists and embassy staff, and, therefore, becomes an easy physical target. He said, however, steps are being taken to prevent the U.S. and other Western nations from being targets of international terrorism.

Oakley spoke about the increasing number of terrorist incidents worldwide and the U.S. role in preventing the acts of violence from claiming the lives of innocent people. The U.S. role as leader of the free world causes "fanatics" and other "frustrated people" to vent their hostilities on American citizens, Oakley said.

His office is working with other nations to help stem the growing number of terrorist acts, Oakley said. Congress has also got into the act by allocating \$365 million to improve the security and protection of American citizens abroad.

As part of the improvements, the U.S. sponsors a training program where international representatives can be taught to provide sophisticated protection for their officials. Included in this program is training in bomb detection and disposal, emergency situation planning and hostage rescue and negotiation.



photo by Brian Wilk

U.S. Ambassador At-Large Robert Oakley speaks on the reasons a large percentage of terrorist violence is directed at the U.S.

The U.S. hopes, as a result, more nations will be better equipped to deal with terrorists and to possibly prevent premeditated strikes. Oakley also admitted the training program could also give the U.S. an edge—the countries that benefit from the instruction are more likely to cooperate in the exchange of intelligence information on terrorists in their own countries.

The most important thing, Oakley stressed, is not to give in to terrorist demands. "We must

strengthen the political will of all governments to combat terrorism."

Oakley also suggested the U.S. might at some point use military force to preempt terrorist violence. He admitted this kind of action would be "very difficult to do" and said it is important to remember "force is not enough," and all nations must follow-up with intelligent policies.

Oakley's lecture was sponsored by the political affairs committee of the Program Board.

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Senate legislation not heard

by Donna Nelson
News Editor

Two pieces of legislation which concern the currently unresolved elections were presented at the GW Student Association (GWUSA) Senate meeting Monday night, but neither were officially debated because the Senate voted not to consider the legislation.

The first was a resolution announcing a motion for the censure of the Joint Elections Committee (JEC). By censuring the JEC, the Senate would be questioning their practices and asking them to defend themselves.

The legislation was introduced by Ralph Shafer, chairman of the Senate finance committee and a GWUSA presidential candidate currently contesting the results of the election. Senator Babak Movahedi objected to the consideration of the resolution.

"The Student Court is deciding on this [the outcome of the elections] ... the Senate shouldn't influence the decision of the Student Court," Movahedi explained. The Senate voted not to consider the resolution.

"It's interesting that Babak made the statement," Shafer said. Shafer added it was "the height of hypocrisy ... when on behalf of the JEC, he has been obstructing [the Student Court]."

The other legislation, which was also presented by Shafer, was a motion for a referendum "to determine student opinion on issues regarding the validity of the recent student elections," the act stated.

Movahedi also objected because he felt it was "jumping the gun." The Senate again agreed with Movahedi and voted not to consider the legislation.

In other Senate business, the Senate approved the reallocation of funds for certain student organizations.

Money was taken back from student organizations which "have shown minimal or no fiscal activity this school year and have failed to provide suitable explanations," the bill stated.

"Groups ignored the request for information," explained Senator Sharon Press, and groups will still be able to come to the Senate with requests for money to cover programming.

The money will then be "redistributed" to those organizations which "have shown fiscal activity which contributes to the campus community and have enumerated specific activities for which they need additional funding," according to the provisions of the bill.

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photo by Richard Sobel

Gary Hart, scheduled to speak at GW April 9.

Hart to speak about 'the future'

by Donna Nelson
News Editor

Sen. Gary Hart (D-Col.), former Democratic presidential candidate, will speak at GW on April 9 about "the future." Program Board Lectures Committee Chairman Bob Flisser announced at the Board's meeting Monday night.

Hart's speech will be a follow-up to one he delivered in Boston a month ago entitled "Toward True Patriotism: A New Course for the 1980s."

Hart will speak at noon in room 103 of Building C. Flisser said students will "get first shot" at seats for the speech.

Also at Monday's meeting, Treasurer Michael Sonnabend announced that beginning this year the Board will be able to carry over from one fiscal year to the next any money remaining at the end of the year and place it in

a fund for major expenditures.

Sonnabend said the idea was approved Monday by University Provost William D. Johnson after Sonnabend proposed the idea to Director of Planning and Budgeting Robert Shoup.

"Annual net gains or losses would be accumulated to a fund that would provide an underwriting pool for the Board's major events. This would prevent the encumbrance of annual budgets and allow for commitments toward the end of a fiscal year," according to a memorandum from Shoup to Johnson.

The underwriting pool is "insurance against loss at a time when [the Board doesn't] have money to commit," explained Mike Elmore of Student Activities Office.

Elmore feels that with the carry over of funds "the Board is (See BOARD, p. 17)

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Israel debate continues

Jews ponder the question

by Hal Rosenberg
Hatchet Staff Writer

The American Jew and the Israeli had a common past, but they do not necessarily have a common future, according to Dr. Danny Levine, director of the Center for Zionist Jewish Education in Israel.

In a discussion sponsored by the GW Zionist Alliance, Levine admitted that the question of "Is Israel a state of the Jews or a Jewish state?" cannot easily be answered.

According to Levine, the roots to this dialectical question lie in history. Some Jews have turned to prayer while others have wanted to be "normal" or secular. Levine classified the Jewish people into five broad categories: the Chasidic Jew; the classical reform Jew; the assimilated Jew; the Jew who wants to be secular, yet

(See ZIONIST, p. 18)



photo by Rich Blenden

Dr. Danny Levine



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USA for Africa:

Pop superstars aid Ethiopian famine relief

by Merv Keizer

Pop music's relationship with charitable causes has always been a dubious one. At times it seemed more self-serving and guilt-expiating than truly philanthropic.

George Harrison's Concert for Bangladesh, Bob Dylan's benefit for Reuben "Hurricane" Carter, and the Concert for Kampuchea did not appreciably help any of their causes. The Concert for Bangladesh's take was held up in litigation until sometime last year.

In the current wave of senti-

ment concerning the Ethiopian famine situation, pop artists are trying to counter that ineffectiveness.

No less than three separate groups of major pop stars have decided to contribute their talents to stem the death and famine overseas. The first offering came at Christmastime from the new crop of British talent when they released "Do They Know It's Christmas?" The group, Band Aid, composed of the members of

TURN TO PAGE 13

'Stranger Than Paradise' depressingly different

by Jim Clarke

Depressing. But funny. In a depressing sort of way. That is "Stranger Than Paradise."

The film is done in black and white, and is divided into three parts: The New World, One Year Later and Paradise. Each part

TURN TO PAGE 12



Arts

'McGodspell' at Ford's Theatre

by Paul Lacy

Daisy chains, love-ins, "peace," tie dyed shirts, riots, bra burnings, riots, waterpipes, turning-on-and-dropping-out, Purple Haze. Godspell '71.

Tofu, synth-pop, Gary Hart, "Standing tall USA," business majors, VCRs, apathy, all-night-study-sessions, Purple Rain. Godspell '85.

Ford's Theatre's "all new" production of "Godspell" is a sterile version of the play that was hailed and trouped throughout the U.S. during the early 1970s. Ford's new Artistic Director David H. Bell has replaced the vital hippiness of the original show with plastic yuppieness.

"Godspell" is a musical interpretation of the Gospel according to St. Matthew. Fifteen years ago it was poignant and fresh; the Ford's Theatre production is flat

and uninspiring.

Frankie Hewitt, Ford's Theatre executive producer, says "Godspell" was such a theatrical phenomenon that I couldn't ignore the musical's universal appeal. I especially hope that the people who saw the show during its first 18-month run at Ford's (1972-1973) come back to experience the same material with an all-new '80s look!"

But "Godspell," along with "Hair" and "Jesus Christ Superstar," represent anachronisms. These plays can't be given "an all-new '80s (blech!) look." They were flavored by the turbulent, yearning/burning late 1960s and early 1970s—to try and put them in a modern context is a big fat waste of time.

There are no outstanding performances in the Ford's production. The cast performed with false exuberance and little talent.

Eric Aaron (Jesus Christ) is no Messiah. During a few solos, his voice was drowned out by the "orchestra" (actually a four piece band) and he flubbed some of the most important lines.

Other cast members also had trouble singing out above the band, which muddled some of the messages of the play. Maybe it was the fault of the theater's acoustics, maybe it wasn't.

The flavor of the old "Godspell" is captured in the movie version. The movie has the flower children, Jesus in a superman T-shirt and the long hair. The Ford's Theatre version is empty and you come away as though you attended Sunday services with a hangover.

If you're interested in experiencing "Godspell," rent the movie from your local 1980s video shack; don't see the Ford's processed version—"McGodspell."



Eddie, Eva and Willie partying on the beach.

'Paradise': Dark humor

from page 11

contains many short, episodic scenes.

The story follows the seamy existence of Willie, a Hungarian-American, and his not-so-sharp sidekick, Eddie. They are two lonely guys in New York City who earn their keep at the track. Into Willie's life steps his cousin Eva, straight from Kennedy airport via Budapest, to spend 10 days with him before going on to Cleveland to live with her Aunt Lotte.

The picture is a study of verisimilitude, and of three lives so devoid of excitement that the simplest acts make the day. Eva, in particular, stays mesmerized all night smoking American cigarettes and watching cartoons. Director James Jarmusch is able to capture the intense ennui by using only one camera angle for each scene. The lighting is stark, giving every scene a mood to match the bleak theme.

The most intense scene (read: most boring) occurs right after Eva has gone to Cleveland, and features Willie and Eddie drinking beer, staring at each other, their routine only temporarily disrupted by her visit.

One year later, Willie and Eddie fall into some money by cheating at poker. It's vacation time for them, and in the dead of winter they decided to visit Eva and Aunt Lotte in Cleveland. Jarmusch could not

have found a better location in keeping with his theme of boredom and bleakness. Here, however, the story begins to develop what little plot it needs to be effective.

Eva is working in a hot dog stand, her life moving at about the same pace as this modern day George and Lennie duo. The vacation in Cleveland is just exactly what one would expect. Jarmusch all but smothers us with the "boredom" theme when Eddie comments to Willie: "You know, you come someplace new and everything looks just the same." The line works because it is delivered in such a deadpan style, as is most of the humor in the film.

When Willie and Eddie leave they still have a lot of time and money, so they turn back to get Eva and head to "Paradise"—Florida.

Aunt Lotte turns in a great performance as everybody's fat grandmother from the old country, and Eva has her moments defending her love of Screamin' Jay Hawkins, her "main man."

"Stranger Than Paradise," while not a must see for the average cinema goer, is well worth the time for any film buff or arsy-craftsy Bohemian-type person. It is enjoyable if seen once, but much of the subtle humor can only be appreciated if seen twice.

'Camille': French romance at its most mediocre

by Sheri Prasso

If you're looking for theater that's a bit out of the ordinary, the Source Theater Warehouse Rep has it. "Camille," the old and oft-told tragedy about the short, love-torn life of a French prostitute, plays through April 7.

The new adaptation of Alexander Dumas' classic takes us to a cafe/house of ill-repute in Nazi-occupied Paris in 1941. Marguerite, played by beautiful Kathryn Kelley falls in love with one of the regulars, Armand (Wil am Freimuth). Well the rest gets very soap-opera-ish, but Marguerite has to sleep with another man for the sake of the country without Armand finding out. But wher. he

finally does, it leads to several shocking confrontations.

Director Bart Whiteman keeps the bed scenes remarkably tasteful while convincing us of the intimacy of romance, and the eerie original music keeps us in tune with the abrupt black-outs between scene changes.

The performance is not without flaws, however. The two beds on either side of the stage do nothing but distract us from the action. The roles of the other prostitutes in the cafe seem purely a backdrop for Marguerite's tragic romance until the end, when the dying Marguerite gives away her valuables to the girls. By then it's too late for us to want them as part of the story.

Yet the problems lie in the script, with poorly developed supporting characters, awkward lines, and unanswered questions. (Who was that old lady?) Fortunately, it's not in the acting.

And some guy, who looked just like Elliott Gould, spent the entire play walking around in a black overcoat and looking tough. Maybe I missed something, but I think they wrote him into the script just because he looked like Elliott Gould. I don't know, so go see it and let me know if you figure it out. It's at the Source Theater Warehouse Rep., 1835 14th St. Tickets are \$10 on Wednesdays, Thursdays and Sundays, and \$12 Fridays and Saturdays.

Music

USA AFRICA
United Support of Artists for Africa



Stars hope for a brighter day

from page 11

the cream of British pop, was led by Bob Geldof, lead singer of the Boomtown Rats. Through a masterful feat of balancing egos, Geldof pulled off the fastest rising chart hit in Britain's popular music history. The single sold upwards of 350,000 copies in its first day of release.

Musically, the song begins at a dirgelike tempo and with the passing of lead vocal lines from Johnny Fingers to Boy George to George Michael of Wham! As the song picks up a martial rhythm and it breaks into a chorus of voices that sounds like a church singalong, the point is brought home.

The second offering that is gaining more recognition and more interest is the United Support of Artists for Africa (USA for Africa). The song, "We Are The World," written by Michael Jackson and Lionel Richie and recorded after the recent American Music Awards, has become one of the fastest selling records in the history of pop music. Under the auspices of arranger Quincy Jones, the reigning superstars of pop music have managed to produce a beautifully inspiring song to aid famine relief. It is made remarkable by the arrangement and spirit of cooperation involved. The song, itself, reads like an outtake from "Godspell."

Opening with chimes and trumpeting that sounds descended

from heaven, a lone piano figure introduces Richie's voice. Stars as disparate as Dionne Warwick and Willie Nelson take turns at the lead vocal until Jackson's angelic voice comes in on the chorus. It would be lunacy to run through the litany of vocalists that add to the song. Suffice to say, there are some excellent, if small, performances.

Most noticeably, Stevie Wonder, Bruce Springsteen, Ray Charles, James Ingram, Cyndi Lauper and the inimitable Bob Dylan lend distinctive and passionate edges to the song. It's simply inspiring to hear these voices blend.

Wonder and Springsteen take their own vocal styles, both totally at odds with each other, but vested with an urgency and passion that comes through on the vinyl.

Willie Nelson and Dylan offer some authentic nasal twang to the proceedings. It is particularly heartening to hear Dylan's voice grating over the lyrics. While it's a long way from the '60s, it has not been that long. His presence helps bridge that gap.

Quincy Jones made a great move by having Ray Charles finish out the end of the song. His exhortative vocal and his "e'mon, let me hear y'all," linked with the rich gospel baritone of James Ingram, fades out the song with far more passion than it began with.

The third entry in the famine song sweepstakes comes from the northern climes of Canada. A group of Canadian superstars including Gordon Lightfoot, Anne Murray, Mike Reno of Loverboy, Geddy Lee of Rush, Bryan Adams, Corey Hart and others have chipped in with "Tears are Not Enough." Following the same structure as the other group singalongs, it works well also.

The true story in all these cases, aside from the capital it will generate for famine relief, is the reining in of the collective egos of these superstars. For an artist, large or small, giving away creative control can be death. Their willingness to accept that premise and still contribute meaningfully is a quantum leap of generosity. Putting aside some of the selfishness that a recent Tom Shales's article in The Washington Post on the Grammy Awards accurately mirrored, these stars have created something that rises above its own musicality.

We have spoken here about the musical merits of these songs. But if art and music's true goal is to uplift the human condition, these songs approach that goal with a generosity of spirit that transcends form. It's hard to remain cynical about that. Even if you don't like the songs, and chances are you will hear "We Are The World" enough to make you ill, the power of their message cannot be denied.

The selling out of rock 'n' roll

With rock and roll rapidly turning into a corporate enterprise, if it has not become one already, the growing use of its music and images is now receiving maximum exposure in the advertising medium.

The handwriting has been on the wall for a long time. Now that movies are made to sell soundtrack record albums and vice versa, Madison Avenue has recruited pop stars to move their merchandise to the young consumer. The temptation to take the money and run is powerful.

Witness the Rolling Stones, who opened the floodgates when they inked a contract with the Jovan perfume organization to help sponsor their 1981 tour of America. Needless to say, the rock and roll community was aghast. The reigning "bad boys" of rock had done the unspeakable. They had sold out. Some might have said the Stones sold out years before that, but this was positive proof. The agreement stated the perfume company could place their names on the tickets and some promotional items.

Rock and roll tours had always been economically losing propositions. However, groups never looked to other sources to relieve that burden. To lose money on a tour was almost a band badge of honor. As we moved into the '80s, rock performers no longer found it that honorable. It became, in a word, stupid.

The Who followed suit by having their farewell tour sponsored by Schlitz beer. ZZ Top copied the Who with another tour underwritten by the brewing company. Rod Stewart's last tour was aided and abetted by Canada Dry.

Some rock and rollers may see a capitalist conspiracy brewing but the ploy is a simple case of

economics. The massive cost of putting a band on the road must be met and profit margin is low. These deals, by and large, have been fairly low key. That approach has changed. Advertisers have now moved into the forefront. The Pepsi Corporation is noticeable in its high profile on the recent Jackson cross country trek and Lionel Richie's "Can't Slow Down" tour. Beverage companies seem to be the choice of pop stars. No need to panic. The companies aren't plotting the song selections.

Yet the idea of this remains disconcerting. Manipulation of a demographic group sounds sinister. But that is not what makes it disconcerting. The troubling part of the corporate takeover resides in the destruction of its original spirit. Mick Jagger claimed long ago that rock and roll, in its original sense, had died. He was not far off. The actual spirit of rebellion that marked the explosion of rock into our culture has died. For all the ministrations of the current crop of performers, it cannot be regained. Virginity once lost, aside from Madonna's contention, can never be recaptured.

While there is nothing to rebel against for the new legion of rockers, the linkage of Madison Avenue and the new rock aristocracy leads to a homogenized and safe version of what was once a loose and latently anarchistic art form. Cutting loose was the ultimate release for the early rock performers. Now they change the lyrics of their songs to fit advertising slogans. Critic Jon Landau once said of Bruce Springsteen, "I have seen the future of rock 'n' roll." The future of rock now may have more to do with the Pepsi Generation than Mr. Springsteen.

-Merv Keizer

CLUBS

THURS. SAT.

If you want a little blues to take home with you try Albert King at the **Saba Club**. He is, to put it mildly, a living legend. If you think B.B. plays the blues then you have never heard Albert's "Live Wire" album. Take my word for it, he can mow you down with some of the nastiest licks to fly off a fretboard and then turn you to jelly with notes notes that scream and cry. Shows are at 7:30 and 10:30. At the **Bayou**, Kix plays their high energy brand of rock for the assembled masses. Kix are for kids, so only if you're young at heart. **Club Soda** brings the D.C. Motors for some souped up rock 'n' rhythm. **Friendship Station** lends aid and assistance to the Refugees for one night only. Interrobang opens the show.

FRI.

Kilimanjaro's Heritage Hall offers the strains of the Itals, a strong reggae group. **Kilimanjaro's** deep commitment to the ethnic community makes it more than just a place to see good live music. **Girlschool** plays the 9:30 Club. If they are any better than **Starsearch's** Jailbait we'll personally award them \$100,000. **Factory** starts the proceedings at 9:00. MCA recording artists **The Ravyns** perform at the **Saba Club** with the **Push**. The Ravyns are from Baltimore but you shouldn't hold that against them. **Steve Smith** and the **Naked**s will exhibit their combined wares on the stage of the **Club Soda**.

Lloyd Cole and the **Commotions** should make quite a commotion at the 9:30 Club with **Jal Saba's** lineup of reggae shows continues with **Itopia**, a popular and frequent visitor to **Saba's** stage. To stick with the Caribbean influence, check out **Kilimanjaro** with **King Obstenate**. Obstenate plays calypso, pulled straight from the Caribbean but more polyrhythmic than reggae. If you've never experienced it, do give it a try. **UB40** plays the **Warner Theatre** and in all probability the show is sold out. We don't have tickets so don't look to us.

SUN.

The only thing we could find was **Friendship Station**, which is hosting **Etron Fou** and the **Orthotronics**. With names like that we don't think people are going to come running.

PICK

Our pick among the myriad amount of things happening this weekend is **Albert King**. There's something about the simplicity and purity of the blues that gets us every time. The authentic guys are dying and this may be true of their live presentation of the music. At the risk of being morbid, see these people before you don't have the chance to see them. Shows at 7:30 and 10:30 at **Saba**.



A Nous Amour ... French title, French movie. Without intentionally libeling the French movie industry, we can infer two things: It's unrated, nudity is involved, and because it's unrated young kids can get in to see the nudity. Three things. At the **Circle West End**.

Amadeus ... This one has been around for awhile—but never at the same place. A cultural airing out, circulating amongst area theatres. String orchestras are involved. At the **K-B Cerberus**.

Beverly Hills Cop ... It stars Eddie Murphy so it's got to be good, right? Wrong. But what do you care? Everybody else has seen it enough to memorize the dialogue so you might as well too. At the **K-B Foundry**.

Blood Simple ... Something will eventually become of this murder mystery, but only because people want something to become of it. At **Circle Dupont**.

Body Rock ... This is the kind of movie that will do a lot better once it hits the home video market—what more can I say without directly offending friends and family? At the **K-B Foundry**.

Breaker Morant ... Australian film, serious melodrama set in the Boer war. They're not really British, it's not set in India, but it

may just be better than the now defunct **Jewel and the Crown**. At the **Circle** with **Gallipoli** tonight thru Saturday.

The Breakfast Club ... This is the teenager's translation of "My Dinner With Andre." Be sure to catch it during the daytime or you'll have to see it with teenagers. We don't want to bridge that generation gap or they may come over to our side. At the **Circle West End**.

Brother From Another Planet ... Wouldn't it be funny if this film were true? Well it's not, but that's the beauty of the cinema. At the **K-B Foundry**.

Choose Me ... Everybody else likes it so you may as well too. A story-like movie involving emotions and human interaction. At the **Circle West End**.

Full Moon in Paris ... Paris is a beautiful city housing what claims to be the world's largest Burger King. With "An American Werewolf in London," you have to wonder where a Canadian werewolf is when there's a full moon in Paris. At the **K-B Janus**.

Gallipoli ... Famous battle, more so than the movie. Don't take that as a poor reflection on the movie though. If you don't know what I'm talking about, then I don't know what I'm talking about. At

the **Circle** tonight thru Saturday with **Breaker Morant**.

The Gods Must Be Crazy ... What a popular movie! Kind of like (quaint expression) what if **National Geographic** had a sense of humor. It'll give you something to talk about when you meet someone who hasn't seen it. At the **K-B Janus**.

MOVIE CLIPS

by Peter Linehan

Into the Night ... This will be a very good movie to agree to meet somebody at and then stand them up. Not only will your erstwhile friend have been stood up, but you can also be sure that they will not enjoy the movie. At **Circle Embassy**.

Killing Fields ... This is one of those sad films based on actual events, wherein we see just how

cruel people can be to each other—can't make fun of this one, but you can go see it. At the **K-B Foundry**.

Liquid Sky ... Late night cult movie. Surprisingly enough it involves sex, drugs, bizarre—and appeals to the non-conformists. Congratulations, you can pretend you're a real person now. **Midnight at the Inner Circle**.

Lust in the Dust ... Ribald parody of old westerns—or so they say. **Tab Hunter** is in this one, but so is **Divine**—I guess that balances things out (fat joke). At the **K-B Cerberus**.

1984 ... A lot of people wanted to see this movie, until it came out and they found out they didn't want to. 1984 is a has been and all we have to look forward to is "Space: 1999." At the **K-B Foundry**.

Old Enough ... Look out, another one of those coming-of-age, sort of sexual movies, like sort of pregnant. At least it's not showing at the **Georgetown**. **K-B Foundry**.

Roommates ... When I have erotic dreams this is what they're like, but then I'm a sexual deviant and it seems that the powers that be at the **Georgetown** are no less different. First Amendment rights-OK, but if I ever catch one of them going out with my daugh-

ter... At the **Georgetown**.

Soldier's Story ... Drama. Drama, drama, drama. Tense, gripping, true. Violence, murder, intrigue, cover-up. Mystery, prejudice, morality, justice. Actors, actresses, directors, gophers. At the **K-B Foundry**.

Stop Making Sense ... Start making extended-play rock videos. Start running them for seemingly interminable periods of time. The young people's "Banjo Dancin'." At the **Circle West End**.

Stranger Than Paradise ... Nothing can be stranger than the director's name **Jarmarush(?)**. It's in black and white so you probably won't enjoy it, when actually it's a rather good movie. See review beginning on page 11. At the **Circle West End**.

The Sure Thing ... I like **Daphne**, she was nice to me. You don't know who I'm talking about but that's OK 'cause it's kinda personal. See this movie as a favour to the kid. At the **K-B Cerberus**.

Witness ... The Amish don't like this movie because they're nice people and there is nudity involved. We are not nice people, which is why we like the Amish, and also why we like the nudity. So go see the movie. At the **K-B Fine Arts**.

News briefs

The Pre-Law Society and Program Board are sponsoring Casino Night on March 29 at 8:30 p.m. in the first floor Marvin Center. There is a donation fee of \$5 which includes \$30,000 in chips and two free drinks.

The Brothers J will be providing the entertainment for this Monte Carlo night. All funds raised will be going to a law scholarship for eligible seniors. The stakes are high; chips can be exchanged for prizes.

The Department of Music is presenting a two-part birthday celebration for Johann Sebastian Bach today and Monday.

Today's program will feature Anner Bylsma, cellist, performing Bach's Cello Suites Nos. 3 and 5. Bylsma has been called "the Rostropovich of the baroque cello" by the Boston Globe. Tickets to the 6:30 p.m. event will be \$5.

The Monday program will be a lecture-recital, titled "From Harpsichord to Piano" with Neil Tilkens on the piano and Marilyn Garst on the harpsichord. Admission to this event will be free, but admittance passes will be required. The program begins at 6:30 p.m.

WRGW finds new home in church

ZONING, from p. 3
construction. There is no word yet as to where the Closet will relocate.

In other action, the BZA approved the construction of a parking lot on H and 21st streets and put off deciding whether to allow the construction of the Health Maintenance Organization (HMO) addition to the H.B. Burns building next to the property line of the President Condominium.

The BZA granted the temporary parking lot at 21st and H streets, former site of building CC, until 1986 when all the other temporary lots zoned by GW expire. "We are re-looking at the parking issue," Diehl said.

The HMO addition decision was postponed until the BZA's April 24 hearing after the Feb. 27 meeting when opposition from the residents of the President, backed by the Foggy Bottom Advisory Neighborhood Commission (ANC), pointed out that GW plans to build a structure "larger than allowed" for the site, ANC member Ralph Rosenbaum said. GW must seek a variance for the size of the addition and also an architectural discrepancy, he said.

"Neither the ANC nor the President is against the clinic, but the building proposed is greater than necessary and too large for the site," Rosenbaum said.

**AMERICAN
CANCER
SOCIETY**

Both events will be held in Room B-120 of the Academic Center. Call 676-6245 for ticket information.

A national essay contest offering a \$10,000 scholarship and three \$2,500 honorable mention has been announced by the Institute of Financial Education.

The contest, based on the theme "You Can Save Your Country," is open to all full-time students at four-year colleges and universities, community colleges, and vocational and technical schools. Full-time high school seniors also are eligible.

Essays are limited to 1,500 words. They will be judged on the basis of documentation, originality, clarity, logic and persuasiveness in their presentation of how federal deficit spending affects the country's and the writer's future. Entry deadline is Tuesday, April 23, 1985.

For more information, write the Institute of Financial Education at 111 E. Wacker Dr., Chicago, Ill. 60601.

The second annual Honor Societies Dinner, sponsored by

Omicron Delta Kappa, a leadership organization, will be held March 31 in the University Club.

Sheldon Cohen, former director of the Internal Revenue Service, will be the keynote speaker.

Twenty-seven clubs will each have two members attend the event. Additional tickets will be available for \$10 in the administrative office on the second floor of the Marvin Center.

Results of a survey being conducted by the Office of News and Public Affairs on the University's involvement with the Foggy Bottom community is now being prepared for publication.

Tomorrow is the last day for replying to the survey which has been circulating around the area. Material should be sent to Jane Lingo, Gelman Library, Room 705.

Dr. Alan G. Wickersty and Associates Inc. will give a talk and presentation on Psychodram tomorrow in Building C, room 309 at 2 p.m. The speech is sponsored by Psi Chi, the psychology society.

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V.P. for University Policy/Deputy V.P.
V.P. for Student Organizations/Deputy V.P.
V.P. for Lobbying & External Affairs/Deputy V.P.
V.P. for Special Projects/Deputy V.P.
V.P. for Minority Affairs/Deputy V.P.
V.P. for Athletic Affairs/Deputy V.P.
V.P. for Financial Development/Deputy V.P.
V.P. for Graduate Affairs/Deputy V.P.
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Director of the Campus Escort Service
Director of Publicity
Chairman of the Budget Task Force
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Committee on Campus Security (3)
Student Contracts Committee (2)
Joint Committee of Faculty and Students
(4) undergrad (3) grad
Marvin Center Governing Board (2)
Joint Food Services Board (1)
General Alumni Association Governing Board (2)
Friends of the Library Governing Board (1)

FACULTY SENATE COMMITTEES

Committee on Athletics (2)
Committee on Admissions & Educational
Policy (1)
Committee on the Library (1)
Committee on Physical Facilities (1)
Committee on Public Ceremonies (2)

SENATE SEATS

SGBA Graduate Senators (2)
Medical School Senator (1)

WORK-STUDY POSITIONS

(Beginning Sept. 1985)

Office Manager (1)
Office Assistants (5)

**Any student interested in applying for any of the above
positions should pick up an application in the Student
Association Office, Marvin Center 424. Applications are
due by Monday, Mar 25 at 5:30 pm. When you turn in your
application, make sure you sign up for an interview.**

Surplus Board funds to be carried over

BOARD, from p. 9
encouraged not to spend recklessly" at the end of a fiscal year.

Sonnabend feels "Anything that can aid in the effective use [of funds] will help in more and better programing."

In other business, more money was allocated for publicity for the upcoming Folk Festival.

Tom Rush, Johnathan Edwards, and the Smith Sisters are the featured performers at the festival. The proceeds will be

donated to Oxfam America for Ethiopian Famine Relief.

Charlotte Ericson, a coordinator of the event, said Tuesday, "Sixty-eight tickets were sold [to students] today." Ericson added, "Student tickets are selling faster than public."

"We believe this is a good opportunity to make a statement that important things are going on in the world to which all of us should pay attention," Ericson said.

Non-alcoholic party set for noon Sunday

The Milton Hall council will participate in alcoholic awareness week on campus with a non-alcoholic barbecue party on the quad Sunday from noon to approximately 6 p.m.

According to Bill Sandmeyer, coordinator of the event, "This second annual barbecue is not a statement against alcohol, but rather a party in which students, faculty, and members of the GW community can come out and have a good time together without alcohol."

Sponsoring the event are the Residence Hall Association, GW

Student Association, Joint Food Service Board, and the Student Affairs Board.

The springtime bash will offer music by four live bands, including The Deal, Bob's Revenge, Nixon's Head and Member. Hot dogs, hamburgers, hoagies and sodas will be available. The event is free to all.

"This big picnic has been designed to show people that parties can exist without alcohol and still provide an afternoon of fun for everyone," Sandmeyer said.

-Cathy Moss

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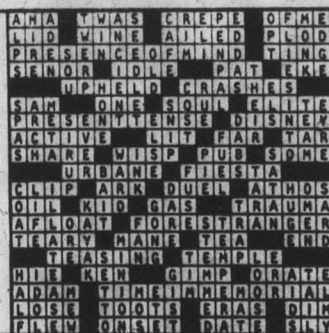
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Humana Inc. drops out of bidding for hospital

Jews share common past; may not share same future

Levine said the Diaspora Jews, who were forced to leave Israel, have turned to religion to maintain their Jewish identity. "Diaspora Jews have held on to religious customs and practices to give them group ethnicity." Conversely, Israeli Jews do not need the customs and symbols of Judaism to be Jewish. Israelis have a flag, army, anthem, and language like all other nations to keep their identity.



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in



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- Are concern and vigilance enough?

A representative of the Anti-Defamation League addresses these issues **FRIDAY, MARCH 22nd, 8:15 PM at Hillel, 812 20th St. NW, between H and Penn.**

Friday night services (6pm) and dinner (7pm) precede the program. Come for all or part of the evening. Dinner reservations requested call 296-8873.

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TO STUDENTS, FACULTY, AND STAFF ON
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TUESDAY, MARCH 26
10 a.m. - 3 p.m.**

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FREE Immunizations are also available from Public Health Clinics. Ask for a referral list.

QUESTIONS?

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676-6827

Students to teach each other

Jaqueline Kay
Hatchet Staff Writer

A GW new program is being developed in response to numerous student requests for more financially and physically accessible tutors.

The Peer Tutoring Program, expected to begin next fall, will have students work as tutors and will also serve as a referral service to other tutoring programs, such as the Writing Lab or individual department tutors, for those who need help with specific course work. The program is being coordinated by Eric Gordon, assistant resident director of Thurston Hall, and Linda Donnels, assistant dean of educational services.

Donnels defines the functions of the program to be "a clearing-house and referral service for students who are experiencing difficulties with a course as well as a central information source for all support and tutoring programs at this University."

The program will compile lists of well-qualified students—those with superior grade point averages and two faculty recommendations—and will match students who need help in courses with those who are excelling in them. Donnel said she believes that "students are great resources which have not been tapped as well as they could be."

Donnel said the tutoring pro-

gram probably will work because it is similar to the Peer Advising Program, a program where students advise other students in course selection, which "has worked very well."

The Peer Tutoring Program will establish a flat rate for graduate and undergraduate tutors and will charge no commission for its services.

The program will soon be looking for students, who wish to participate in the program as tutors. Those who need tutors will be able to receive the services of the Peer Tutoring Program next semester.

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All students in good standing are invited to attend.

PASSOVER

GW Hillel will be hosting a SEDER on the FIRST NIGHT OF PASSOVER on FRIDAY, APRIL 5th in the Marvin Center. **Reservations for the seder must be made by Monday, April 1st, no later than 5pm.** Payment must be received at the Hillel Office by Wednesday, April 3rd.

The cost of the seder is as follows:

Hillel members	\$9.00
Students (non-members)	10.00
Community	18.00



RESERVATIONS CAN BE MADE BY CALLING GW HILLEL AT 296-8873. CHECKS SHOULD BE MADE OUT TO GW HILLEL AND MAILED TO OUR OFFICE AT 812 20th St. NW, WASHINGTON D.C. 20006 OR BROUGHT BY DURING OFFICE HOURS.

Some **home hospitality** is available. Please call Hillel early if you would like to be hosted by a family in the community for either the first or second seder.

KOSHER FOR PASSOVER MEALS WILL BE SERVED IN HILLEL DURING THE WEEK OF PASSOVER. IF YOU ARE INTERESTED IN EATING LUNCHES AND/OR DINNERS AT HILLEL, PLEASE LET US KNOW NO LATER THAN MONDAY, APRIL 1st. THE PRICES FOR THE MEALS ARE AS FOLLOWS:

	Lunch	Dinner
Hillel Members	\$4.00	\$6.00
Students	4.50	7.00
Community	5.00	8.00



MINI-MARKET AT HILLEL

GW HILLEL will be selling kosher for Passover items. Beginning on Friday, March 29th, we will be selling such items as matzah, cheese, cookies, cakes, macaroons, gefilte fish and other assorted goodies. Don't wait for the last minute to do your shopping!

GIVE

Your single donation
can save several lives.

Every minute, someone who's sick or injured in our community needs blood.

Every day, it takes 800 goodhearted men and women to fill the need.

If you can spend just one hour, your single donation can save several lives.

Your donation can provide platelets to a child with leukemia.

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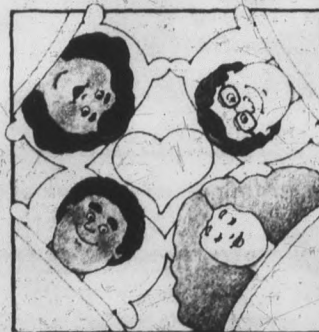
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Please call your nearby Red Cross Chapter to find out where you can give.

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GWU BLOOD DRIVE

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11am - 5pm

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Be a blood donor. It's a good feeling.

Dr. Clara M. Lovett, Dean of Columbian College

announces

that an office of Student Services has been established within her office

Associate Dean Robert C. Rutledge will head the new unit.

Members of his staff are:

Brian Sellinsky, Director of Academic Activities

Lorraine Bryant, Coordinator of Academic Advising/
Graduation/Balance Sheets

Jacqueline Hallo, Coordinator of Peer Advising

The Office of Student Services in the Office of Columbian College
will be located, effective March 15, 1985 at
Academic Center T-106
Telephone 676-8686

It will be open Monday through Friday from 8AM to 5PM.
and MONDAY EVENINGS UNTIL 7PM

For appointments with Associate Dean Rutledge and his staff call
676-6575. Walk-ins are welcome during normal office hours. The of-
fice of Student Services services all undergraduates taking liberal
arts and science courses at GW.

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NEXT
OPEN HOUSE
Saturday, April 27, 1985
10:00 A.M.—3:00 P.M.

Continuing Education to be restuctured

EDUCATION, from p. 2

a "special assignment" and vis-
ited other universities to see their
continuing education programs.

French said the "streamlining"
of GW's continuing education
program would probably involve
making summer sessions the re-
sponsibility of individual schools
in the University. A continuing
education employee said yester-
day that the English for Interna-
tional Students program might
also be transferred out of the
Division.

French stressed, however, that
nothing is definite until Elliott
makes a final decision on the
Committee on the Year 2000
recommendations.

"All of this has not yet been
finalized," Assistant Dean Edgar
Jones said yesterday. Jones will
serve as acting dean until a na-
tional search committee comes up
with a replacement for Long.

"At this stage of the game there
really is not a fixed time line" for
finding a successor to Long, Jones
said. "The preliminary efforts are
underway ... in determining who
that [search] committee will be."

"Dean Long is to be com-
mended for years of outstanding
service to the University as dean
and administrator," Elliott was
quoted as saying in Monday's GW
Report.

French added Tuesday that
Long gave a "tremendous effort"
in developing the University's
television station, which beams
courses on a subscription basis to
several corporations. French said
the TV station plans to expand by
adding "teaching studios" in the
GW-owned church building in the
800 block of 20th Street.

Missing coed alive and well

Jennifer Kahn, who disap-
peared from campus Feb. 21, is
"alive and well," according to
Curtis Goode, acting director of
the GW Office of Safety and
Security.

Kahn, who was last seen by her
roommate leaving Thurston Hall,
has contacted a friend and
"doesn't want to reveal her loca-
tion," Goode said yesterday.

Larry Kahn, Jennifer's father,
made a trip from his home in
Great Neck, N.Y. shortly after the
disappearance to pass out flyers
with his daughter's description in
an attempt to uncover clues about
his daughter's whereabouts.

Goode does not believe the
girl's parents know her location.

Kahn said that his daughter
"had been talking about leaving
GW and was very depressed" two
weeks ago.

—by Sherri Prasso

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JASON
STILL
HAUNTS
YOU...
YOU'RE
NOT
ALONE.

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"Brooks' understanding of the character he plays
approaches the visionary. He is getting things on film that
no one else has touched." —NEW YORK MAGAZINE, David Denby

"'Lost in America' is a very brave, very funny movie, the
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—THE VILLAGE VOICE, David Edelstein

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Warner belts three homers

BASEBALL, from p. 24
Davidson and Tom Rudden.
Against Eckard, the team did not fare as well. Eckard simply overpowered the Colonials in every facet of the game. Freshman hurler Tony Soave went the distance giving up six runs on only eight hits.

The 8-4 defeat at the hands of the University of Southern Florida was a victory in the respect column for GW. It was a game that made the southern schools stand up and take notice. Ritchie gave up only three runs in the first six innings on the mound, but it was a USF seventh inning that did the Colonials in. In fact, GW outhit USF 13-8.

Facing their first southern school of the year, GW was able to defeat Xavier College (Ohio) in impressive fashion. The Colonial bats were out of control as GW sent 11 men to the plate in the first inning alone. When the dust had settled after just that first half-inning, GW totaled nine runs on eight hits. Ritchie, batting for the second time in the first inning, cleared the bases with a grand slam home run. Warner followed with a solo shot.

A 7-3 victory over Husson College the following day gave the Colonials a two-game winning streak. In this game, the pitching, the offense and the defense all worked well. Roger Marquis allowed only six hits and Husson scored all their runs in the sixth.

He also struck out five batters. Fitzgerald continued his offensive tear, going four for four and getting his second home run in as many games.

To call GW's final game with Florida Southern a "slugfest" would be an understatement. A total of 28 runs were scored with the Colonials coming out on the short end in an 18-10 defeat. Fitzgerald contributed with six

RBIs, including two more home runs.

GW lost its three remaining games to Eckard, Fordham and USF. Again, these were games against teams which were just no match for GW. Still, Castleberry felt the experience on a whole was of value. With probably some of the toughest games under its belt, the team concentrate on the remainder of its schedule.

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Grappler voted all-American

HUGHES, from p. 24

wrestler going into the tournament, Barry Davis, in the semifinal round. In a hard fought contest, the GW grappler bowed to the number one seed by a 16-11 score. Davis was the three-time national champion and a silver medalist in the 1984 Summer Olympics in the weight class.

In the consolation bracket, Hughes shut out the tournament's number seven seed, Steve Depetro of Northwestern, taking an easy 9-0 decision. A 13-9 victory over John Lucerne of Rider in the consolation round finals earned Hughes the distinction of being the third ranked wrestler in the country.

"I had a few ups and downs but pulled it out. I was calm during the whole thing, tough like I wrestled all year long," Hughes said. "It was more physical, more intense though."



Wade Hughes, GW's top grappler. The senior is ranked third in the nation in the 134 pound weight class following a 5-1 performance in the NCAA national competition.

Gymnasts third in conference tourney; Henessey beam star

The GW gymnastics team, despite a superb individual performance by Cara Henessey in the balance beam event, finished a disappointing sixth place in the Atlantic 10 tournament March 9 and 10 in Morgantown, W. Va.

The Colonials registered a score of 163.85, less than two points behind fifth place Massachusetts and more than 11 points ahead of last place Rutgers.

Penn State took top honors in the competition with a 179.35 score while West Virginia captured second place and Temple third. Rhode Island finished fourth.

Henessey recorded an outstanding 9.35 score on the balance beam, good for second place in the event. Her performance in that event was just .10 shy of the balance beam winner, Bernadette

Robertson of Penn State.

Scores of 8.80, 6.60 and 8.70 in the vault, uneven bars, and floor exercise, respectively, earned Henessey an all-around score of 33.45. Her 16th place all-around finish put her tops among Colonial participants.

Anne Foster accumulated a 33.15 all-around total, second best for GW. Her score was good enough for 19th place. Mary Foster was 22nd in the field with a 32.75 score. Shari Miller finished two places behind her with a 32.05 total.

The gymnasts, who finished the regular season with an impressive 10-4 dual meet record, did manage to do better than last year's seventh place finish in the tournament.

-Rich Katz

1984-85 season had ups, downs

'THE GAME,' from p. 24

We heard it all before the season began. We heard how five returning starters would lead us to the NCAA tournament. We heard how five excellent newcomers would help bring us an Atlantic 10 championship. We heard how our coach had turned this program around and had us on the threshold of greatness. And we heard about joining our neighbor Georgetown in the national top 20 as well as rumors of a possible post-season meeting with the hated Hoyas.

It seems basketball hopes are inversely related to tuition at GW—one sinks while the other soars.

Colonial hopes and dreams seemed to sink like a rock finally bottoming out at a dismal 14-14, while moored in fourth place in the conference.

And we seem to be the only team to miss out on the NCAA tourney except for maybe Indiana. Hey, but don't despair, the Hoosiers at least made the NIT.

OK, maybe a .500 record is not deserving of a tournament bid but even Lehigh made it—LEHIGH!!! Not only did they finish at 12-18 but we beat them this year by 27 points!

Give those Engineers credit, though. They did come through when they had to and won their league tournament to earn the bid. They won when it counted, we didn't.

Instead GW went on a rollercoaster ride this year. We could have the best of times, we could have the worst of times.

The Colonials could blow out Duquesne by 39 points but could also lose to lowly Penn State. They could blow out Rutgers 96-77 behind a team-record 40 points from Mike Brown but then not score over a 14-minute span in losing to Virginia 51-42. And so the story goes...

Can anyone name the GW starters aside from Brown, Joe Wassel and Mike O'Reilly? I can't because no one was in long enough to identify positively.

Missing persons were also a GW problem. Does anyone know what happened to the Websters (Troy and Daryl) in the middle of the season? Their playing time's disappearance would make a great topic for "In Search Of" with Leonard Nimoy.

Also, our team had enough internal disciplinary action taken to qualify for parole. I was almost ready to change Gerry Gimmelstob's title to warden.

Somewhere I must stop because the list of grievances could go on forever, as could the questions that need to be answered. Maybe the poor showing was just bad luck and injuries (Brown's foot and Blank's knee, to name two big ones) or maybe the program is just stagnated. I can't say.

Just one parting thought for fans, players and coaches alike. We are losing 67 percent of our offense to graduation in Wassel and Brown, so we must do something drastic or we'll never get to see "A GAME".

'Maybe next year' for GW hoops

BASKETBALL, from p. 24

The second-half drought was the most disastrous as it helped the Hawks race out to an insurmountable 14-point advantage after GW had come within a basket of the lead.

"I thought the key part to the game was when St. Joe's got up 12 or 13 points in the second half, because it's very tough to come back against a good team like them, but we did come back. I think our inability to score for about eight minutes during the

first half and about six minutes in the second half were definitely key factors," Gimmelstob said.

The Colonials did come back. They outscored the Hawks 24-13 over the final 11 minutes as they clawed their way back to within two points of the lead.

When Joe Wassel netted a three-pointer with just 17 seconds to go, GW was only down by a 51-49 score. The Colonials fouled twice, hoping for a missed foul shot, which came through as the Hawks could only hit one of three

attempts.

But GW's chances for a victory ended on the front of the rim with O'Reilly's try.

The losers were paced by their two seniors. Joe Wassel led the way with 12 points including two of his customary three-pointers.

Meanwhile, UPI honorable mention all-American Mike Brown ended his stellar career on a down note. The all-conference center scored just 11 points and grabbed only seven rebounds on a sub-par shooting day.

Final 1984-85 b-ball stats

Player	G	FG	FT	Reb.	A	Pts.	Avg.
M. Brown	26	154	124	287	56	432	16.6
J. Wassel	28	139	67	77	57	394	14.1
M. O'Reilly	28	82	23	66	111	216	7.7
C. Wood	23	60	40	68	14	162	7.0
D. Webster	21	41	41	49	11	123	5.9
T. Webster	26	53	31	63	44	139	5.3
S. Frick	22	40	12	65	16	95	4.3
J. Dooley	26	36	32	13	38	104	4.0
B. Butler	21	31	15	25	14	80	3.8
C. Helms	21	30	15	59	10	75	3.6
D. Williams	23	23	16	61	8	62	2.7
K. Barer	22	13	26	30	10	53	2.4
M. Blank	7	5	6	8	0	16	2.3
J. Montgomery	4	0	0	3	3	0	0.0

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CLASSIFIEDS

Announcements

JAZZ: PRO MUSICA IS PRESENTING Jim Levy, former GW music student, now faculty member, in an informal noon-time piano recital Wednesday, March 27th, 12 O'Clock. Music Dept. Academic Center, Room B120.

Personals

BARTENDING - Professional 2 week course, FREE placement assistance. 527-3774.

GENERAL KNOWLEDGE

Welcome back everyone to the old grind. Hope you enjoyed your break. And now back to our story.

When Ashley finishes her statement, the courtroom goes crazy. Led by the Gang, spectators applaud. When control is restored, the defense ends questioning. The remainder of the trial is uneventful, and the verdict is in. The foreman reads: "We the jury find the defendant on all counts, guilty as charged." The judge upholds the verdict and announces the date for sentencing. The trial is over.

Meanwhile other things have been occurring within the Gang. Michele spoke with Dave and told him about Bill's proposal. Dave tells her to do what she feels is right, "but remember, I'll always be here for you." She finally decides the baby has a right to know its father, and accepts Bill's proposal.

Craig has also been having problems. The phone calls have continued but it's not Lisa. She just happened to be watching him that day that Ashley spotted her. She admitted to Craig that she's been attracted to him for awhile. Craig is happy with Lisa, but worried about the caller. One day he convinces the caller to meet him.

"Be at the Club at 7. I'll be there this time." The caller agrees.

WHO IS THE MYSTERY CALLER? WHAT DOES SHE WANT? DID MICHELE MAKE THE RIGHT DECISION? STAY TUNED AND FIND OUT!

Paddy Murphy, a loyal brother of SAE, was admitted to GW hospital last night. Get well soon.

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MATHEMATICS TUTORING. Former GWU Faculty available. Call 525-3847.

Housing Wanted

Female GW Student seeks housing on or near campus. Sept. through June with poss. this summer. Call evens Jane 296-5641.

Housing Offered

APARTMENT TO SHARE: One block from campus. F. ngn/smoker. \$350 incl. utilities. Call Amy 352-0108 after 6:00 p.m.

Large apartment for sublet. May-Sept. Crystal City, across from Metro. 2 Bed/2 bath. Furnished or unfurnished. Call 920-9053.

ROOMS TO RENT IN GROUP HOUSE. 21st block of F St. \$300 - \$350 incl. utilities. Call Debbie 587-6618.

Students

Work and play from your downtown Efficiency suite near K Street Offices, Pubs and clubs. Make an Offer. Coldwell Banker 298-7878.

SUMMER SUBLET. May to August. 1 bedroom 2 bath. 25th & K. All modern appliances. Call Sharon 333-8388.

SUNNY modern efficiency, big walk-in closet, renovated kitchen. D/W, CAC, near GW. \$550 incl. utilities. Available 4/15 thru 5/1. Evens 775-0445, other 654-2460.

SUPER condo available in A/F/C 3 Bedrooms, 2 Bath, Washer Dryer, pool tennis, much more. Utilities included in condo fee. \$95,000. Call 532-8668, R. Costa/Coldwell Banker.

Roommates

Roommate Wanted. 2 BR house Arlington, 10 min. to Metro. \$325, a/c, w/d, d/w, fpl, plus basement, screen porch.

Stereo & TV

STEREO: 15 to 20 years old. Plays well. 30 day written warranty. 8 track, 4 built in speakers, record player, needs arm. Call J.W. Feher at 676-6800 or evenings 561-9465.



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Sports

Hughes wrestles to third place in nation

by Rich Katz
Sports Editor

Wrestler Wade Hughes capped off an outstanding college career with a third place finish in the NCAA national competition last weekend in Oklahoma City after being named a Division I all-American in the 134-pound weight class.

The senior finished the weekend with a 5-1 record. His success earned him the third ranking in the nation at 134 pounds. He was ranked fifth in the division going into

the competition. Hughes' individual performance gave GW 15.5 team points and moved the Colonial grapplers into the 25th ranking of a field of 117 schools.

"He wrestled so well. There was a terrific culmination; he was up in conditioning and his weight was managed carefully so it was not a factor. He performed as well as he has been performing all year against top notch wrestlers," GW coach Jim Rota said.

Perhaps his toughest match came in the first round when Gary Barros of Arizona

State forced Hughes into an overtime round, the regulation period ending in a 7-7 deadlock. The GW wrestler dominated the overtime period with a 7-2 decision.

"In the first match we went into overtime. But in overtime I put it into second gear. There was excitement and after that I got everything under control," Hughes said.

The second round proved to be a much easier time for Hughes. The Colonial grappler pinned his opponent, Ron Ensign

of Tennessee-Chattanooga, in an unheard-of 38 seconds. The hasty three count proved to be the fastest pin in the tournament.

John Thorn of Iowa State, the number four seed in the competition, was next up for Hughes in the quarterfinal round. An injured ankle suffered by Thorn aided Hughes, who went on to take the 17-7 decision.

Hughes was next pitted against the top (See HUGHES, p. 22)

GW nine go 4-9 in Florida

by Michael Maynard
Hatchet Staff Writer

The GW baseball team returned from its 13-game Florida road trip stronger and more experienced, according to coach John Castleberry, even though the Colonials exited the Sunshine State and with a 4-9 record.

While a 4-9 road trip record may not sound respectable, consider this: the Colonials played Florida Southern College, the number one team among Division II schools, twice. And GW faced the University of Southern Florida, a nationally ranked Division I team, a day after USF lost a 5-4 squeaker to the Cincinnati Reds.

Castleberry said he was basically pleased with the team's performance against the more powerful Florida squads and that he saw some good things. He noted, however, that the team still has to work on a lot of things in practice.

The trip gave Castleberry a chance to evaluate players at various positions. The coach moved Gregg Ritchie into right field in an attempt to tighten up the team defensively. Ritchie's tremendous arm keeps baserunners honest. Matt Allen moved to centerfield to replace Ritchie.

Offensively, GW bats were on fire during the trip. Kevin Fitzgerald was the catalyst for the offense as he went 13 for 16, belting four home runs including a grand slam. Not to be outdone, Kirk Warner hit three homers and also thumped a grand slam.

GW lost its first two games of the trip to Liberty Baptist, a team it had previously faced in its home opener. Behind the pitching of Dan Sullivan, GW won its first game against the University of Tampa, 8-2. That same evening, the Colonials faced Florida Southern College. Although the team lost, Castleberry saw some bright spots in the line-up. The ninth inning was good for GW. Looking at a nine run deficit, GW scored three runs on back-to-back triples by freshman walk-on Jim

(See BASEBALL, p. 21)



photo by Brian Wilk

GW's Craig Helms goes up against Temple earlier this season. Temple spent spring break in the NCAA tournament. GW wasn't there after Atlantic 10 tournament loss.

'THE GAME' just a dream on a scary rollercoaster ride

Now that we've all had spring break to unwind, let's reflect on the GW men's basketball season. Let's especially look back closely at "THE GAME."

You all remember it, don't you? The Smith Center was filled to capacity as over 5000 people witnessed GW battle Temple in a high-scoring affair which featured two potential All-Americans,

Scott Smith

Mike Brown and Granger Hall.

The winner would walk away with the Atlantic 10 regular season title and the right to play someone along the lines of Penn State or Rhode Island in the first round of the conference playoffs. In other words, the victor would earn a bye.

And the Colonials triumphed to start the ball rolling toward a league championship and an NCAA tournament bid.

No, I'm not living in another universe nor have I been in a coma for the past five months. Actually, I'm living in the world of pre-season press releases and media hype.

(See "THE GAME," p. 22)

Scott Smith is the assistant sports editor for The GW Hatchet.

Hawks sweep GW; year ends 14-14

by Scott Smith
Asst. Sports Editor

Three strikes and you're out is the main rule for baseball, but at GW, that axiom meant an end to the men's basketball season. Frustratingly, the Colonials dropped their third game of the season to St. Joseph's, but this time it was a 52-49 Atlantic 10 playoff decision.

The loss, which came on March 7 at Rutgers University, ended a frustrating 14-14 season, one that began with high hopes for GW.

Frustrating is the only way to describe the season and it also provides a fine description to the ending of the Colonials' and Hawks' Atlantic 10 quarterfinal matchup.

As the game clock wound down to zero, Mike O'Reilly launched a desperation 60-foot shot to try to send the game into overtime and salvage the Colonial season. He almost succeeded.

GW's hoop year ended on a matter of inches when O'Reilly's heave bounced off the front of the rim, giving the Hawks the three-point victory.

It was only fitting that luck went against the Colonials because it was luck, or the lack thereof, which pitted them against St. Joe's, a team which had twice beaten GW, once by 24 points. GW entered the tournament tied for fourth place with Massachusetts and Rutgers, forcing a coin toss to decide the fourth through sixth seedings in the tournament. The Colonials lost, earning the right to face the third-ranked Hawks.

The contest started out as a slow, sluggish affair as both teams battled it out to a 21-17 first half with St. Joseph's in front.

"I think in any opening game of a tournament, teams are a little tentative and tight and that likely accounted for the low-scoring first half," said GW coach Gerry Gimmelstob.

St. Joe's dominated the first half, leading by as many as nine points. The Hawks led all the way in the contest thanks to the scoring of two old GW nemeses—Maurice Martin and Bob Lojewski.

Martin paced all scorers with his 16 points while Lojewski pumped in 12, including eight first-half points.

Another factor was the shooting of the Colonials, which ran hot and cold for the game. The most damaging incidents were a first-half dryspell of eight minutes and a similar six-minute stretch in the second half.

Each came at the beginning of the periods and saw the Colonials only connect on foul shots in that time.

(See BASKETBALL, p. 22)

SCOREBOARD

RESULTS

MEN'S BASKETBALL	
St. Joseph's	52
GW	48

GYMNASTICS

Penn State	179.35
West Virginia	177.60
Temple	175
Rhode Islands	168.55
Massachusetts	165.75
GW	163.85
Rutgers	152.55

EVENTS

Men's baseball vs. Tufts, today at 3 p.m.; vs. Springfield College, tomorrow at 1 p.m.; vs. Southern Connecticut (2), 1 p.m. on Saturday; vs. St. Francis (N.Y.) (2), 1 p.m. on Sunday. All games are played at St. Albans field, 3500 block of Garfield St. NW.

Men's tennis at Duke tomorrow; at Radford on Saturday; at James Madison on Sunday.

Men's crew vs. Coast Guard and Georgetown, 11 a.m. Saturday at Occoquan, Va.

Women's tennis vs. William and Mary, 1 p.m. on Saturday at Hains Point (East Potomac Park)